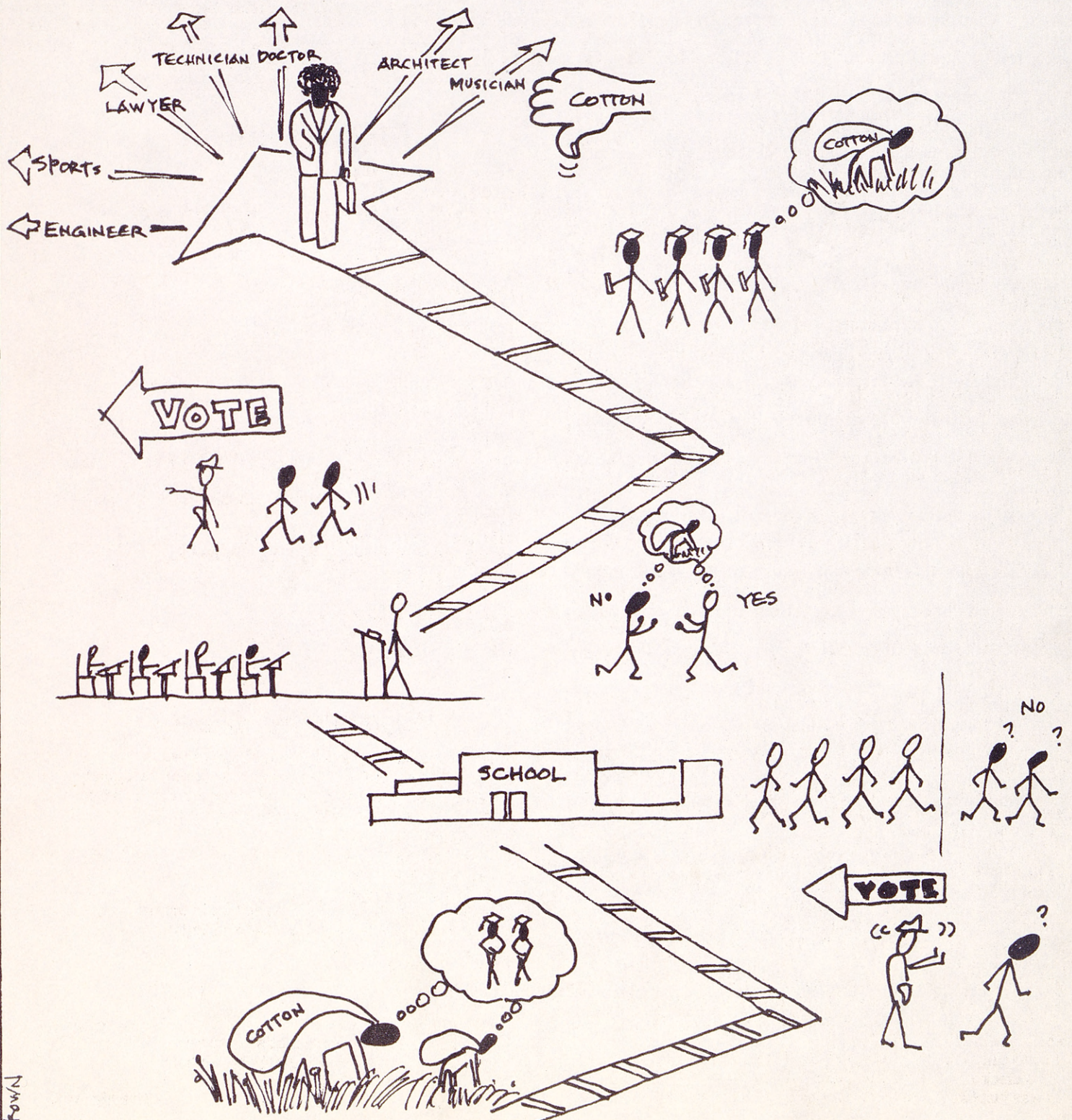


# WHARF

Vol. VI

May, 1975

No. 3



D. Brown

# Final plans backfire

By Nozella Bailey

I partied all weekend. I only had one final and that wasn't until 7 p.m. Monday. Do you think I was going to waste all my time studying? I had plenty of time to ace that test.

Well, by 7 p.m. Sunday night I began preparing my mind for a long stretch of studying. I had 14 chapters to read plus 4 more to review for the test. (I guess I got a little behind in that class.) Anyway, I had 24 hours — it wasn't no way I wasn't gonna get an A.

After 30 minutes in that book, the words started dancing on the page. I was kinda glad when my friends down the hall asked me to go get a cola with them. I told them I had to study. But it didn't take much to persuade me that it would only take 30 minutes at the most.

I'd still have 23 more hours to study.

However, when we got our colas and sat down, we got so carried away. Everything and everybody was funny. I found myself engrossed in a long jive session. Then we decided to take a long scenic route home.

I was crackin' up when I walked in my room and picked up that book again. I glanced at the clock. It was 10:30 p.m. There was no more humor in my face.

But I still had 20 more hours.

I'd just gotten comfortable in my chair, read the first page when my roommate came in. She went home early to take some of her junk out of the room. Her first final wasn't until Wednesday.

She started telling me the latest news. Three more of our friends had gotten married; two others filed for divorce. And you wouldn't believe who's a new daddy.

The book fell shut on the floor. We got to crackin' up again. Lo and behold, I looked at the clock . . .

Midnight!!

I tried to start back reading again but my eyes kept playing peek-a-boo with the book. I had 18½ hours more to study but I needed some sleep.

If I slept 8 hours, I'd still have 10½ hours to study. So, I hit the sack and zonked out.

I felt so good when I awoke I could shout. After all that partying, I really needed some rest.

I looked at the clock. Oh no! Eleven thirty. How could I have slept so long?

Now I only had 7 hours to be exact. But that was more time than I'd ever had to study before.

I wanted to shower and grab a bite to eat before I settled down for good. The shower woke me up and kinda brightened my day. Then I had to wait in the long lunch line. By now, I was starting to worry.

I sat down with some of my crazy friends and before I knew it, we were crackin' up again. It's just so easy to get in those jive sessions. And it's so hard to quit.

While I was rolling, I looked at the clock.

One o'clock. Now I only had 6 hours. Six hours to read 14 chapters plus review 4 more. Maybe, just maybe there was hope.

I settled down with my book again. After an hour I took a 15-minute break to the snack machine. As I started back to my room from the basement, I glanced at the TV. It was a real good love story on. I couldn't leave the TV.

Finally I left, went back to my room and looked at the clock.

Four o'clock. Now I'd done it. I only had three hours until the test. All seemed hopeless — a few more people came in and out of the room and I went to eat dinner.

I was really frustrated when I looked at the clock.

Six o'clock straight up, I had one hour to cram.

It was just like it had been all semester. Wasting my time, getting

frustrated and ending up taking my test on faith.

I went to that final after studying one and a half hours. I flunked it; a capital F.

This semester I'm taking the course again. But I'm not making the same mistake. This time I'm going to some obscure place where no one will interrupt me. As a matter of fact, I'm going to quit talking to you and go study for my final tomorrow.

I'd have to be a fool to make the same mistake twice!

## Progression

Down in the low fields of despair  
was planted a race,  
bearing the rocks and debris of anguish and hatred  
into a nation where origin and color  
were the most important factors in life.

And the seed was trampled  
and its growth was stunted  
by one heavy footstep of prejudice  
after another.

Nevertheless, through the winds of discrimination  
and the snows of poverty  
the seed was so nourished  
that it became strong  
while barely budding its head from the ground.  
And one fine, glorious day  
in that same field of suffering and oppression  
stood a PEOPLE,  
blossoming and waving in the sun,  
giving off love, kindness and understanding  
to all others in the field.

And slowly reaching down through  
the muck and mire of experience  
to clear the path for others to come.

—Donna Brown

## Capturing the Sunset

Right before the sunset and the horizon is setting in  
Comes the time of day that I feel that I am the least lonely  
I feel myself closer to Nature and too, much closer to God.  
I see all the beautiful colors in the world

Green as the grass,  
And White as the snow,  
Red as the horizon  
And Blue as the sky

It is a beautiful feeling to see the setting of the sun.  
Seeming as though each day turns to night  
And each night to day  
I feel loneliness slowly  
creeping

upon  
me.

I am one, who has someone that's far away  
I am one, who has someone that I can not love.  
I am one who has no one at all.

—Freddie Adkins

# Four blacks head UPC committees

By Carrie Stapleton

Four black K-State men were selected to coordinate and act as chairpersons for committees for the Union Program Council (U.P.C.).

They are: Sam Cox who was chosen as coordinator of the Concerts Committee, Wayne Franklin who was chosen as

## Adkins produces special TV show

By Sandy Blackmon

Freddie Adkins watches TV a lot. She really digs it. She has many favorite programs, but one program has to rate as her special favorite because she produced it.

Freddie had no experience in TV production, just an idea. Her idea was to produce and telecast a television program as a follow-up of Black Awareness Week.

Freddie talked to a few people who had experience in radio-television production and began to contact people who were willing to participate in a panel discussion group.

Panel members were all graduates of K-State who now are working on an advanced degree or working closely with the black student population.

"The purpose of having these specific people who were graduates of K-State and who have now gone professional was to show the students how they had to change their cultural role to fit into the role of a student at K-State and then change that role to fit the role of a professional," Freddie explained.

Panel members were Beverley Hawkins, coordinator of Special Services, Sandra Kidd, a Manhattan resident, James Heggie, assistant track coach, Larry Dixon, director of Douglass Center and Ernest Downs, the coordinator of the educational program, with Loranda Breckenridge, the moderator.

On March 3, at 6:30 p.m. her idea became a reality. A 30-minute television program on Cable MTV-2 entitled "Inside K-State: Black Progression" was telecast.

"There is a possibility that other programs with this format may be produced if this one was a success," Freddie said, "That would be good in order to make minority students aware of other services available to them."

coordinator of the Co-Curricular Committee, David Brown who was selected to be coordinator of the Public Relations Committee, and Michael Thickpen who is chairman of the Coffeehouse Committee.

"I became interested in this particular committee because of the concert controversy the university was having with the lack of top flight entertainment," Cox, a sophomore in pre-vet, said.

Cox's duties will include helping to plan and arrange concerts for the student fiscal year. He said he would like to bring more of a variety of music to the campus, for example some rock, country western, and jazz.

Cox also thinks he will gain some valuable experience in learning how to plan concerts and learning the functions of the concert business as a whole.

Franklin, sophomore in political science, thinks his past experience working on the committee as a member first will help him to do his job a little better. His job will entail promoting new activities such as speakers and plays on campus. He also will be working with the bicentennial and the alternatives conference for next year.

"One of my main goals is to bring more activities to the student himself instead of bringing the speaker to the people,"

Franklin said. "I would like to possibly bring the speaker into the dorm living situation so that he could rap to the student more on a one-to-one basis. I think the Union is considered the 'sacred place' for every event when the living situations could be utilized more."

David Brown, junior in interior architecture and coordinator of public relations, also has had some previous experience with his job by serving as a member last year. This public relations duties will allow him to get more involved in advertising and all other aspects of this area.

"Most of the committees have people within the committee to do their PR work," Brown said. "This will give me an opportunity to help out these people."

By doing this Brown believes he will be able to establish a better rapport with the other committees because he will be getting together with them periodically to show them exactly how ads and posters are made. He also thinks it's important that they understand the different sized headlines.

"The more you know about how a paper is printed up, the better the paper will be," he said.

## Open letter

# Student thanks men

To the Men of Mi Psi Phi:

I would like to express my gratitude to you for appreciating the black woman on campus at the Black Awareness Week dance. It is not every day that black men openly show us that they care. It really makes a woman feel good to know that someone cares about her just because she is the woman that she is.

I also would like to thank you for your thoughtfulness on Valentine's Day. Not every black woman would have received a card on that special day, but I think it was fantastic that you took it upon yourselves to make us happy by delivering Valentine's cards to us.

Thank you Mi Psi Phi for making Black Awareness Week and Valentine's Day complete for me and others. God Bless you!  
— Sherry L. Londo

Mi Psi Phi made BAW complete  
without performing any dynamic feat

They just appreciated the Black Woman as  
best they knew how

While others just stood back  
and raised a brow

They gave us flowers  
In those few hours

They played us songs  
While we partied hard and long

Thank you Mi Psi Phi for making BAW  
complete

And you know, they did it without performing  
any dynamic feat!

By Sherry Londo

# J.J. act receives criticism

By Sandy Blackmon

Jimmie "J.J." Walker of the CBS television show, *Good Times*, must have left his humor in the situations on the show. It was hard to believe that his nightclub act left so much to be desired.

Walker appeared in three sell-out performances in the Union Catskellar February 28 for Black Awareness Week.

Walker opened one of his three shows by saying for the amount of money that the Union Program Council was paying him to appear here, he had an act worked out but he forgot it. Many people laughed.

But after viewing Walker's show it became obvious that either he forgot the act as he stated, or he never had one.

I tend to believe the latter.

Walker's "act" consisted of leveling insults at the whole audience and then at individuals.

Audiences are important as a sounding board for any comedian and many times the audience is an active participant in the show. Usually the audience loves the attention that they get from the comedian and even though he throws puns at the people they are taken lightly.

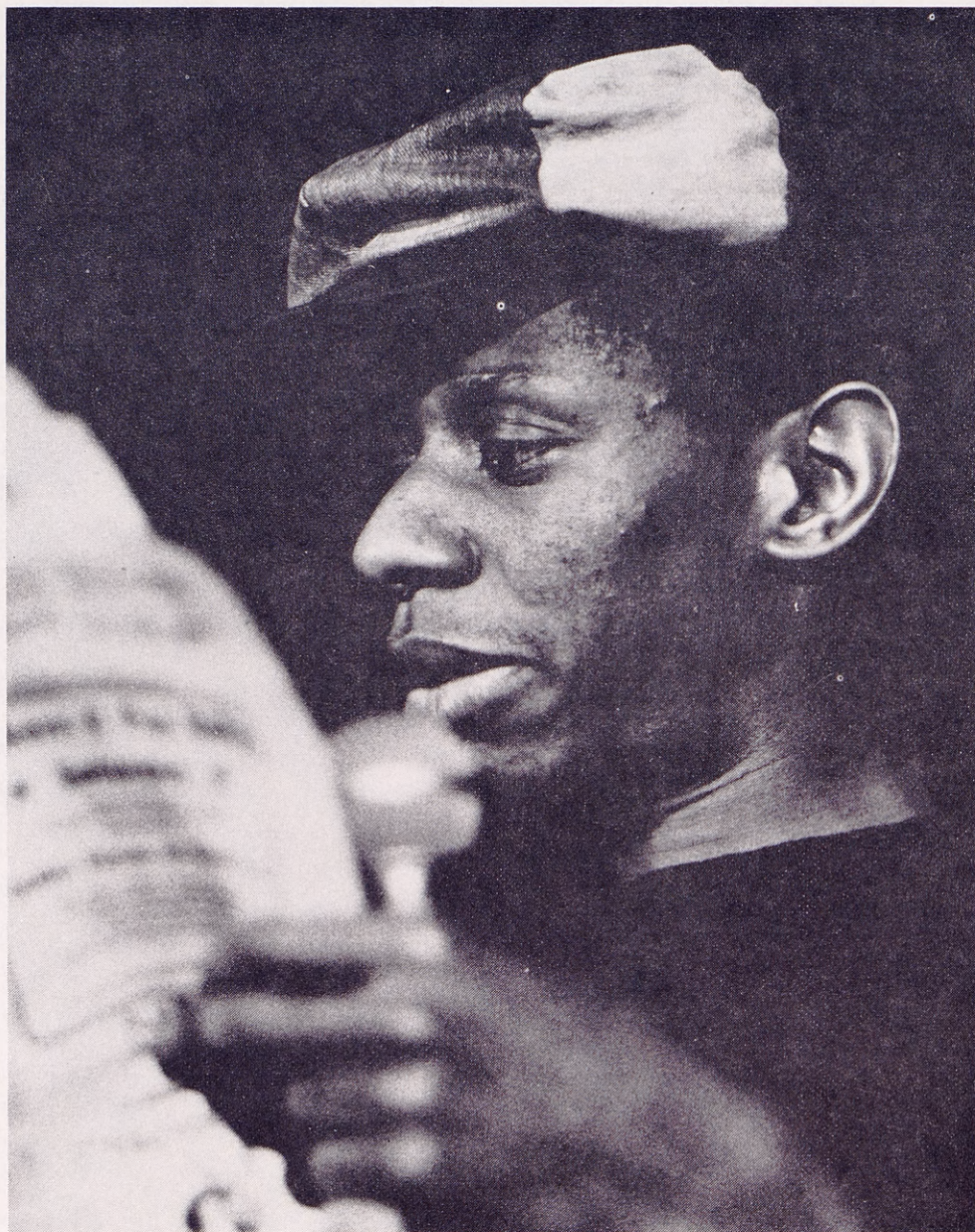
In Walker's case he utterly embarrassed some persons by asking them personal questions.

For example, he asked one young man where his girl friend was and when the young man replied, "She is out of town," Walker retorted, "So that explains why you are with him (referring to another young man the person was seated next to). I'm going to have to watch you two and oh, by the way, keep your hands on the table."

After laughter dwindled from his attack on various individuals Walker resorted to reading the *Collegian* and commenting on the news events of the day. Only a faint ripple of laughter could be detected.

Fortunately for Walker, the crowds were fairly docile and they took all the puns that Walker threw out. At one point in the show he made a comment to one young lady and she retaliated. His pun was pretty funny but hers brought the house down.

One cannot help but wonder what would have happened if a real heckler had been in the audience. Maybe then his show would have been worth the money people paid to see it.



JIMMIE "J.J." WALKER

## What's new financially . . .

Have you completed your applications for financial aid for next year? If your answer is no, you're in trouble, not deeply so to date, but getting deeper every day. There will be a greater number of people applying for aid for next year due to the rising cost of education, but the government has not appropriated a proportionate increase in available funds.

This means there will be a lot more people fighting for the same meager piece of pie. The Basic Educational Opportunity Grant (BEOG) again will be available to freshmen and sophomores, but juniors will

be added too, necessitating a decrease in the maximum awards from \$1,050 a year to \$800 a year. Work-study jobs were hard to come by this year and it looks like the trend will be the same for next year.

Get yourself together and get those applications completed and mailed. In case you're wondering, the application deadline was Feb. 15, so get on the ball! You may pick up applications in Fairchild Hall, downstairs in the Aids and Awards Office or upstairs in my office in room 207. — Ernest L. Downs

# BAW EMPHASIZES FUTURE

Black Awareness Week was observed Feb. 21 through March 2 with the theme, "Black Progressions."

This year black identity and awareness were not stressed as much as in previous years. The emphasis was concentrated on the future of the black student and the black man as a member of the middle class and as a black businessman.

"The purpose of BAW this year is to show the extent of the black culture and also to give the black student a reason for existing on a predominantly white campus," Tyron Thompson, chairman of BAW, said.

Thompson also served as master of ceremonies for the first event of BAW, the religious day services held in Danforth Chapel, Sunday, Feb. 23.

Special guests for the religious day services were the Wilma McClellan Singers of Kansas City and the Rev. Williams of Omaha, Nebraska.

Other activities were held throughout the week.

Some of the activities included the showing of the movie, "Five on the Black Hand Side," in Forum Hall Feb. 21-23, and the Gordon Parks Art Display at Farrell Library throughout the week.

Highlights of BAW were appearances by the Rev. George Riddick of Rev. Jesse Jackson's Operation PUSH, "An Evening of Fashion" sponsored by the Omega Pearls, and a comedy show by Jimmie "J.J." Walker of television's "Good Times."

The week was concluded with a BAW ball given by the Mi Psi Phi and the presentation of the Tony Award winning play, "The River Niger" by the Negro Ensemble Company.



WILMA McCLELLAN SINGERS

UHURU photo by Larry Wright

# Why are you here?

I am writing this article to express my concern for the minority student at K-State. In talking with many of you, the main response to "Why are you here?" is "To get an education." That response is all well and good, but how many of us know what constitutes an education. As I see it, enough students have not awakened to the fact that there is much more to an education than going to school and eventually getting a degree.

For the sake of this one person argument, let's discuss going to school or classes as you might call it. Many students, majority, minority and otherwise do not attend all classes, but I'll give you one guess as to who gets hurt the most by skipping classes. Doesn't it sound reasonable that if you can afford not to go to that boring class or miss classes regularly, then you are just wasting a lot of money to be social with the rest of the students?

I wouldn't feel so bad if I knew most of you were getting 4.0 grade point averages, but so far no one has proven this to me. In case it hasn't hit you yet, you eventually will leave school and that prospective employer will be looking to see how you performed in school. At present, the only way we have to measure this performance is the use of grades on a transcript. I wonder how you measure to this point?

In addition to the obvious advantage of going to class, there also are some intangible things to be gained, such as a demonstration of willpower. Sounds farfetched, doesn't it? However, once you get a job, no matter what it is or where it's located, you will find yourself having to do some things you really don't want to do. You'll associate with people for whom you haven't the remotest respect, and at times you'll feel like you're the only one that has any sense on your job.

Now draw a parallel and see if that doesn't sound just like you have felt here at school at some point. The only difference is that it is much easier to "run away" at school and not go to class while on that job, you'll feel you have a lot more to lose so you'll force

yourself to stick it out. What you don't realize is that, relatively speaking, you have a lot more to lose here. In case any undergraduate believes I have lost my marbles, sit down and ask a graduating senior or graduate student to do a little reflecting over his or her past years after both of you have read this editorial.

Enough about classes! What about the many clubs, organizations, and committees open to students that minority students haven't "wasted" their time with which to become involved. I grant you that there has been a marked increase in the number of minority students becoming involved in university activities, but we've still only scratched the surface.

But let's talk about this from the individual standpoint since I don't want anyone to feel excluded. Do some more reflecting to see how much specific information you remember from the classes you've taken. While you're at it, think of how many students an employer has hired or even interviewed, then wonder if he will come to the same conclusion you just reached. Grades do not tell everything, so the employer needs to find out if you can cope with people, if you have leadership capabilities or if you are willing to share ideas. Now you get one guess where a good starting point would be for him to get this type of information. You're right, the extent of your involvement outside the classroom.

Not only does group interaction tell employers something about yourself, it tells you about yourself, your personality and how you affect or relate to others. It even is quite conceivable that you'll learn something about what's going on around you that may better some situation for yourself or others coming behind you.

So what am I saying in a nice nutshell? I'm saying it is past time for you as students to become attuned to what is happening in the school and job market around you. Recognize the fact that the job market is getting tighter and competition has become a very real thing for all people. You're spending a lot of money to go to school, so why not get an education while you're here. — Ernest Downs

## Special Services Concludes Year

As the school year draws to a close, the Special Services Program also concludes its major activities for the 1974-75 school year. This year, the staff attempted to maintain services that already are benefiting students and to develop additional services. Activities including the Drug Education Seminar, Financial Aid Seminar and Career Education Seminar all have been presented this year to make students aware of these particular areas. And, of course, tutoring, financial aid advising and personal and academic counseling always will be important parts of our program.

Next year, we will strive toward expansion of programmed services. Although

major activities will be continued we will probably include seminars on budgeting, study skills and possibly an expansion of career education. Suggestions from students are invited by the staff and necessary to ascertain relevant programming.

For those of you who will be on campus during summer school, feel free to come by our office. The staff will be available to help you meet your needs. For those who will be leaving, have an exciting and productive vacation.

CONGRATULATIONS to those seniors who will be graduating this May. — Beverley Hawkins

## 1975 Black Progress

Bernard Franklin was elected as the first black student body president.

Veryl Switzer, chalked up the most votes in the race for positions on next year's Board of Education. He is the president on the current board.

Sam Mathis and Nozella Bailey excelled in leadership and scholar and were selected to senior honoraries, Blue Key and Mortar Board, respectively.

# Conflicts exist in dorms

By Carrie Stapleton

The black student and the black staff member in the dormitory living system are confronted with a few obstacles that they may never overcome.

One of these problems is the conflict that results when the black staff member tries to establish a workable relationship with the director or other staff members. Other problems may be common student gripes such as the black and white roommate situation.

"When I first got the job (staff position) there were some prejudices among the old staff because of a few other black staff members who had messed up in the past," Wanetta Collins, staff assistant (S.A.) at Moore Hall, said. "I had to work to show that I could do an effective job regardless of the problems other staff had had."

Sometimes, the staff members and the director are too idealistic.

"They expect you to be able to interpret

all problems with all black students on all floors," Terry Walker, resident assistant (R.A.) at Marlatt, said.

Other black staff problems deal with such things as being accepted by the students or the parents.

"Most of the people on my floor are graduates and upperclassmen," Robin Walker, R.A. at Goodnow Hall, said. "They seemed to resent me because I was younger," she said.

Bernard Franklin, S.A. at Haymaker Hall, said his problems were the greatest last year when he became the first black staff member at Haymaker. There were many parents who couldn't get used to the idea of his being black.

Some of the student-related problems deal with roommate conflicts. Many blacks and whites on this campus have never associated with a different race before. They have difficulty coping with diverse living habits. There also have been several cases on campus where the parent of the

white student has removed his son or daughter from the room because they didn't want their child rooming with a black student.

Probably the most common problem of the black student in the dormitory is the lack of interest on his part concerning the activities that are available.

"The functions are white-oriented," Robin said. "There are also not enough activities for blacks to get involved in."

The most serious student-staff related problem is that many blacks expect favoritism from their black staff member because in most cases the staff member already is their friend.

I personally believe the staff member must establish his relationship and respect with the other black students first. They must let them know that if any rules are violated, they should expect to get the same treatment as the white students. If they know this, it will keep their friendships secure for a longer time.

## Leader's Challenge

Again the Black Student Union (BSU) ends another year. And we are faced with one challenge that we are confronted with at every year's end. That is the shuffling of the leadership and structure of the organization. Whatever structure is developed it will only work if the leadership is dedicated to the struggle of the black student and the black man in this country.

The degree to which a student becomes involved is not determined by time nor ability. But it is determined by the dedication of that person. This is not only true with BSU but with any other organization that a person might be interested in. If a person is dedicated to the cause or an organized group, the time and ability will evolve naturally.

The black student of today has many other avenues for organizational involvement on campus. There are University committees, Union Program Council, Union Governing Board, SGA and the residence halls. And I must not fail to mention the greek organizations. The black students' involvement in these organizations should enhance and not be a detriment to the unity of black students (BSU).

With these many resources BSU should be well on the way to making some productive changes on this campus. But it is not progressing to the degree that it should. BSU must have contact with these different areas to pinpoint the problems that exist. The leadership should be very aware of these resources. — Sam Mathis

## Late involvement hinders allocations

The allocation process that is conducted by the Student Governing Association (S.G.A.) should be of major concern to every black student on this campus. But a problem with the black student on this campus is that he usually gets involved too late. Then it is almost impossible for him to do anything about it.

If this topic is discussed with any black student you will discover that he believes there is a great deal of discrimination involved in the allocation process. This is because most of the blacks only come to listen to the allocation requests when Black Student Union is being considered for review.

"The black students would better understand the allocation process if they would sit in for the allocations for the other groups," Ernie Downs, the coordinator of the educational opportunities program at Holtz Hall, said. "Student Senate is a cold-blooded organization; the students should see how they treat other organizations."

One major factor that hinders the allocation process for BSU is that most persons in the senate have never been exposed to blacks and other minority groups.

"We have to go through an education process every year before they will understand what black people are all about and the kinds of needs the black student on this campus is confronted with," Downs said.

Money being allocated in previous years and last year has decreased periodically for BSU. In connection with this, the BSU organization has continued to ask for less money.

"One of the main reasons for this is because of the lack of willing people to set the programming up for BSU," Downs said.

As it now stands for BSU the amount of money they receive isn't as important as the amount of people they need to participate and make the organization function as it should. BSU believes it is no longer their responsibility to provide all of the black programming. It would rather concentrate on building up its creditability as a functional and necessary organization.

"It is now the responsibility of the university to provide the funds for the black programming; it is up to BSU to push the university to provide more minority programs from other organizations," Downs said.

By Carrie Stapleton

**ABOUT THE UHURU:** The UHURU is a cultural publication for all K-Staters. It is the goal of the UHURU to help bridge the gap between white Americans and minorities. The UHURU is funded by BSU, sponsored by Beverley Hawkins and edited by Nozella Bailey.

# Chuckie trains his mind

By Sandy Blackmon

Physical training in basketball is important. The body is constantly called upon to respond physically, whether running, jumping, or stretching. But Chuckie Williams, a 6-foot-3 guard for the K-State Wildcats, thinks mental training is just as important.

"Being a great ball player isn't all physical ability. Concentration and discipline play a vital part, too," Williams said.

Williams was named the Most Valuable Player unanimously for the Eastern Regional Tournament held at Providence, Rhode Island in March. He also was selected a member of the Associated Press and the United Press International first teams and he made the honorable mention All-American list. Sports writers pegged

him as a sure bet to become an All-American next year if he continues the trend started this year.

Williams believes concentration is the key to becoming a great basketball player.

"Basketball is a game of complete concentration," Williams said. "By disciplining yourself and developing good habits a person can create good mental capacities."

Most people wonder how a player can concentrate with 10,000 wild fans distracting him.

"I try to always think within the boundary lines of the court. I try not to get involved with the crowd but sometimes there are distractions like people throwing things out on the floor," Williams said.

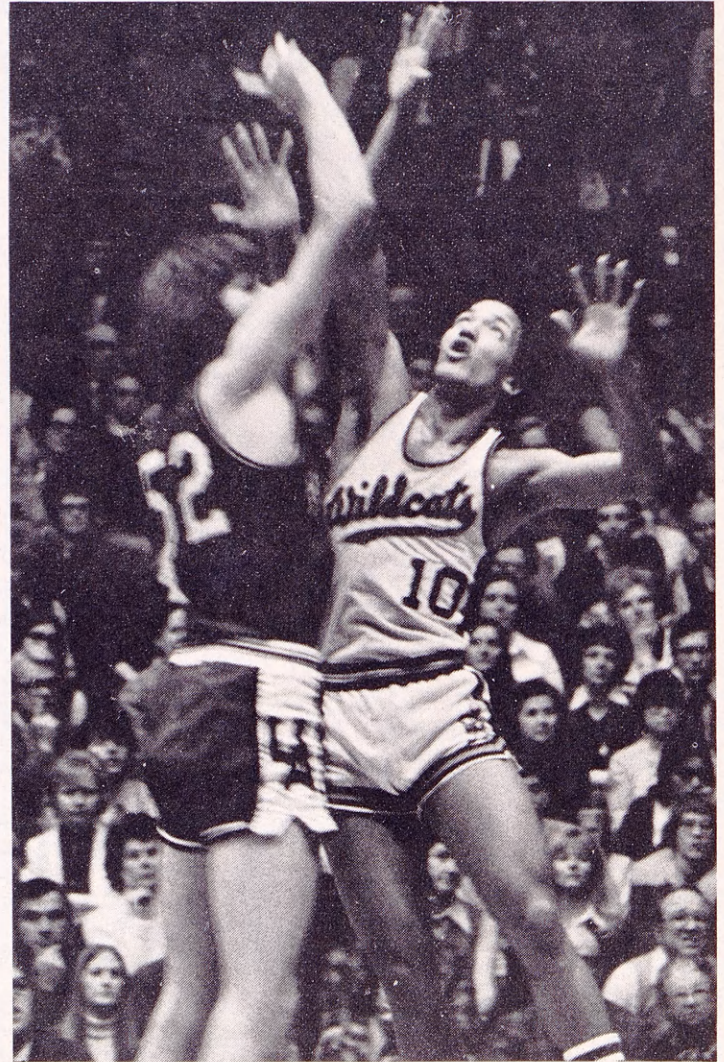
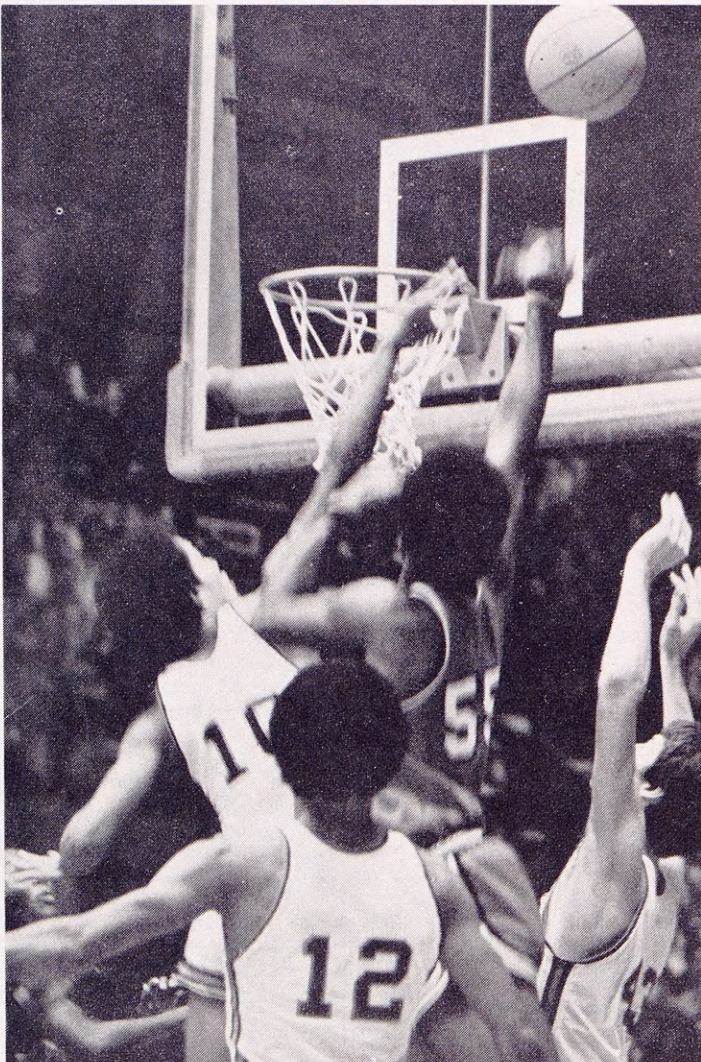
But even distractions like these do not seem to matter to Williams. When others around him are getting excited about a bad

call or those incredible shots Williams makes, he is unemotional. He never changes expression. When he misses a shot a calmness effaces, it's almost non-chalance. But Williams is a serious ballplayer who's been at it since second grade and he knows that frustration can destroy concentration.

"I get frustrated sometimes on the court but I release my frustrations when I shoot the ball. I feel that with deep concentration one's thoughts can almost guide the ball in the hole," Williams said.

With his deep concentration and natural ability for shooting Chuckie has managed to average 21.3 points a game and to hit 35 points in a single game.

According to Williams, great ball players such as Oscar Robertson and Jerry West agree that concentration and discipline are 70 percent of the game of basketball.



Chuckie Williams (No. 10) teams his mental abilities with his physical skills to maintain control over the basketball against his opponents.

UHURU photos by Larry Wright